7th Grade Literacy Quarter 1

	Activity/Week	1 8/25	<mark>2</mark> <mark>9/</mark> 1	3 9/8	4 9/15	5 9/22	6 9/29 1	7 10/6	8 <mark>10/1</mark> 3	9 10/20	
	- Reading Deep Structures - Literature/Informational Text Comprehension Strategies						Information Read and texts to consociety Fa	discuss onnect	s informa		
							Resources				
	- Genre Study - Authors - Resources/Materials	Intro. To Lit Discuss and	-		Assessments End of the Quarter: -Socratic Seminar Essential Question: Is Society Fair?						
		conferring (Review Me Focus: Review They are money synthesizing asking quest (Introduce to	ew 7 com onitoring, g, stions, sch	iprehension inferring, d nema, and r	portance,	Standards: RI 1: Cite several pieces of textu evidence to support analysis of what the tex says explicitly as well as inferences drawn from the text.					
		ESSENTIAL (Main Text (Read loud/I Cool by Gwi Outsiders (saying (poer	first 5 we Mentor T endolyn B boem) by	eks): The O exts: Your N Brooks; On t James Gren	RI 5: Analyze the structure an a hor uses to organize a text, including how t major sections contribute to the whole and to the development of the ideas.						
READING	- Living Language (responding to text, speaking and listening) CCSS.ELA-LITERACY.SL.7.1.A Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion CCSS.ELA-LITERACY.SL.7.1.C Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.		Outsiders Test with RL 1: Cite alysis of w iferences mine a the of a text ment over ovide an of the text. The how pa a story of g., how se ers or plo the how an and contrast ifferent of	several piece what the text drawn from eme or and analyze r the course objective articular or drama etting shape t).	ces of textual entrances of textual entrances of textual entrances of textual entrances of		RST 6: Ana purpose in an explana procedure discussing an experir RI 8: Trace argument specific cla whether the reasoning evidence in and sufficional claims. RI9: Analy thors writing about the presentation of key information of key information interpretation.	n provination, of e., or see, or see, or see and e. and aims in the e. is sour is releving same to or advantage.	ding describing n a text. evaluate t n a text, a nd and th eant support topic sha on by em	he ssessing the more au pe their	

TIER (to be determined based on individual student needs)	- Reading Surface Structure Skills (foundational skills) (RFS1, RFS2), RFS3, RFS4					Inter	vention			
S	- Writing - Deep Structures W1, W2, W3, W4, W5, W7, W8, W9, L4, L5, L6	Writing S	/ baseline			Inform- ative writing (see Q2)				
guage Art	- Writing - Surface Structure Skills W5,L1, L2, L3	W 7.5 L 7.1 L 7.2 L 7.3								
Lan	- Living Language (responding to text, speaking and listening) RL 10, RIT 10, W6, W10									
Language Arts	Structures W1, W2, W3, W4, W5, W7, W8, W9, L4, L5, L6 - Writing - Surface Structure Skills W5,L1, L2, L3 - Living Language (responding to text,	Writing S wri W 7.5 L 7.1 L 7.2	es/ writer's i tudio set-up ting assessm	/ baseline		Ar	gument writing (i W 7.3 W 7.9b	non-fictio	n)	in)

7th grade Literacy quarter 2

	Activity/Week	1 2 3 4 5 10/27 11/3 11/10 11/17 12/1				6 12/8	7 12/15	8 1/5	9 1/12		
	Reading Deep Structures Literature/Informational Text Comprehension Strategies	ESSENTIA TAKE TO Continue Discuss a crafting, (Review Lit Studio Focus: Co strategie They are determin asking q	Literacy: nd impler composin Methodol ontinue 7 s monitorir ning impor	ON: WHAT	ements of ng llin Keene' nsion	12	ESSI TAK Re prec -A C Is Sc Star RL 1 e to	ENTIAL QUE TO SUCCESSOURCES: Fidetermine Christmas (crooge successor)	JESTION: N CEED? Fiction Boo Id list Carol Unit	WHAT DOI ks from ou - What is s	ES IT ur success?
READING	RL 7.1 (text evidence) RL 7.2 (theme) RL 7.3 (setting shaping characters, plot) RL 7.6 (points of view) RL 7.9 (schema building) RI 7.1- 7.6	RI 1: Cite evidence ext says e wn from RI 2: Dete in a text: er the coobjective RI 5: Ana to organisections the deve	several pieto suppo explicitly a the text. ermine twand analy: urse of the e summar lyze the stage a text, contributelopment of		ctual of what the offerences of the central idea of the central id	eas t ov ses	citly as w RL 2 cent its d the sum RL 6 deve of v	vell as infe el: Determi tral idea o levelopme text; prov imary of ti s: Analyze elops and	ne a them f a text an ent over th ide an obje he text. how an au contrasts	e or d analyze e course c ective thor the points	the text.

		RI 8: Trace and evaluate the argument ar specific claims in a text, assessing whether the reasoning is sound and the evidence relevant and sufficient to support the claims RI9: Analyze how two or more authors wing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.									
	Genre Study Authors Resources/Materials	Materials: Non-Fiction Texts (possibly Malala or Nigerian School Girls article)				Materials:Self-selected texts on a character that show diversity/differencesSchema (articles, books, websites) that connect to student choice.					
	Living Language - responding to text, speaking and listening										
	SL71a-d (discussion skills, change views), SI7.2 (analyze main ideas), SI7.3 (delineate argument and claims),SL7.4 (present claims, eye contact, volume, pronunciation), SL7.6 (use formal language)		Socra	tic Semina	r		Book o	discussions	,	Presentatio ns	
TIER (to be determined based on individual student needs)	Reading Surface Structure Skills (foundational skills) (RFS1, RFS2), RFS3, RFS4 (from CCSS)										
			BEN	ICHMARK			BENCH	MARK	BEN	ICHMARK	
		Infor		riting (text ndbook)	structure		nformativ (cause an	_	\	ormative Writing onological)	
	Writing - Deep Structures			W 7.2			W 7	7.2		W 7.2	
LANGUAGE ARTS	W1, W2, W3, W4, W5, W7, W8, W9, L4, L5, L6 (from CCSS)	Inform Writing struc handb	native g (text ture pook)		ACCL. tive Writing (c and effect)	cause	Info W (pro sol	rmative riting oblem/ ution)	Inf \ (cc cc	ACCL. ormative Writing ompare/ ontrast)	
LANG	- Writing - Surface Structure Skills W5,L1, L2, L3	W 7.5 L 7.1 L 7.2 L 7.3	7.2		W 7.2		J V	V 7.2		W 7.2	
	Living Language - responding to text, speaking and listening										
	RL 10, RIT 10, W6, W10 SL1, SL2, SL3, SL4, SL5, SL6										

7th grade Literacy quarter 3

Antivity //A/nek	1	2	3	4	5	6	7	8	9	
Activity/Week	1/26	2/2	2/0	2/1	2/2	3/2	3/9	3/1	3/	

				9	6	3			6	23
								Poeti	ry Uni	t
		ESSEN BOOKS WHICH Standa RL 1: Ci ual evic support	Made in ITIAL G INTO I IS BE Irds: Ite seven Ite seven Ite analysi Explicitly	MOV TTER		ESSENTIAL QUESTION: HOW DOES A POEMS FORM CONTRIBUTE TO ITS MEANING?				
	Reading Deep Structures Literature/Informational Text Comprehension Strategies	RL 3: A elemen interac s the characteristance of the c	nalyze h ts of a s t (e.g., h aracters nalyze h form or ly, sonne	now partory of now se or plo	rticulor dran tting s ot). drama':	ar na shape s or e.g.,	ISA T	RL 1: al pie tual o suppo s of ext s tly as we ence:	dards Cite s eces of eviden ort and what t says ex ell as in s draw he tex	tever tex tex tey tey tysi he t typlici typlici
		develop s of view or	nalyze hos and co	ontras erent	ts the	point		ow a dram poem structure soliloto t) contr	: Analy ha's or h's form cture (oquy, so ributes heaning	n or e.g., onne
READIN <i>G</i>	Genre Study Authors Resources/Materials	movies list. Movie (includi	als: from ou e to go w ng parei beginnin	r pred vith th nt per	determ ne nove mission	el n slip		Mate -Flan Field McCr -Not Can S Robe -The Take Robe -Spe Jane -Our Gene (mide authe	erials: Ider's Is by J Pae Hing G Stay by Ert Fro Road In by Ert Fro ak Up t Won Cration Idle sch	ohn old y st Not st By

								Kelly Norman Ellis -Remember Me By Alice Walker I, Too By Langston Hughes -Current song lyrics		
uc	Living Language - responding to text, speaking and listening SL1a-d (discussion skills, change views), SL7.5 (multimedia components)SL7.6 (use formal language)	Class discussions						Poem recitation		
TIER (to be determined based on individual student needs)	Reading Surface Structure Skills (foundational skills) (RFS1, RFS2), RFS3, RFS4 (from CCSS)									
	Writing - Deep Structures	BENCHMARK Informative Writing (literature) W 7.3 W 7.2 W 7.6 W 7.9a)	BENCHMARK Narrative Writing (researched historical fiction) W 7.3 W 7.8			
E ARTS	W1, W2, W3, W4, W5, W7, W8, W9, L4, L5, L6 (from CCSS)	ACCL. Argument Writing (literature) W 7.3 W 7.6 W 7.9a					ACCL. Narrative and Informational Writing (researched historical fiction) W 7.1 W 7.3 W 7.8			
LANGUAGE	- Writing - Surface Structure Skills	W 7.5 L 7.1 L 7.2								

W5,L1, L2, L3	L 7.3
Living Language – responding to text, speaking and listening	
RL 10, RIT 10, W6, W10 SL1, SL2, SL3, SL4, SL5, SL6	

7th grade Literacy quarter 4

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		1	2	3	4				_	-
	Activity/Week					4/2	5/	5/1	5/1	5/2
		3/30	4/0	4/13	4/20	7	4	1	8	5
	Reading Deep Structures Literature/Informational Text Comprehension Strategies	ESSENTI WAR/COM Assessme -Socration-Literatur small grow Standard RL 1: Cite e to support and icitly as well as RL 2: Det central id its develo	CAL QUENTLICT Int: Seminar re Circle ups s: several p nalysis of inference ermine a ea of a te pment ov provide a	stion: In NECESSAR on essent discussion what the test drawn from theme or ext and and er the cours on objective and objective the cours of the test and and the cours of the c	rial question. s within extual evidence text says explorom the text. lyze ese of	7 Possi	4 ble G	1	8 /Shor	5
READING	RL 3: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot). RL 6: Analyze how an author develops and contrasts the points of view of different characters or narrators in a text. RL 9: Compare and contrast a fictional portrayal of a time, place,									

			on chan	acter and	a histor	nical								
				t of the so										
				of unders	_									
				of fictio	n use or	alter								
			history			<u> </u>								
	Ge	nre Study	choice	Civil War	noveis	tor inde	pendent	Seedfolks by Paul						
		thors	Choice						Fleishman					
	Re	sources/Materials	Read A	louds:					Any Small Goodness by					
			-A Bala	d of the (Civil War	r by Mar	y Stolz		Tony Johnston					
			-Stude	nt narrati	ves fror	n LA		·						
				CCCC FL	A 1 TTC	D 4 (2) (C)	71 4							
				CCSS.EL Come to										
							ed materia	ı						
				_			raw on tha							
				preparat		•								
				evidence		•								
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				under di		•	716							
				CCSS.EL Pose que										
				elaborat										
		Living Language -		question		•								
		responding to text	,	relevant										
	speaking and listening			that brin	ng the d	iscussior								
				topic as										
				CCSS.EL										
				Acknowle expresse	_									
				warrante	•									
				CCSS.EL		•								
				Present	claims a	nd findir	ngs,							
				emphasiz	_	=								
				focused,										
				pertinen details, a		-								
						•	adequate							
				volume,	•		•							
ısed		Reading Surface												
11EK (to be determined based on individual student	ב פ	Structure Skills												
mine	ň	(foundational skills))											
eter														
Se de	divi	(RFS1, RFS2), RFS3, RFS4												
1 1ER (to be	needs)	(from CCSS)												
	Writing - Deep BENCHMARK BENC				BENCHM	ARK								
Structures Narrative W			o W/nitii	na	Informat	rive and A	rauma	nt wnit	tina					
ŧ				(researc		-	THE OF MICH	TVC UNU A	. guille	2111 VVI II	'''y			
ige Arts		W1, W2, W3, W4, W		fiction)			W 7.1	W 7.2						
age		W7, W8, W9, L4, L! (from CCSS)	U, LO	W 7.4			W 7.4	W 7.5						
ngc		(11 0111 0033)			W 7.3			W 7.8						
٢	(from CCSS)			W 7.6			W 7.9	W 7.10						

	W 7.8			
	ACCL. Narrative and Informational Wri (researched histor fiction) W 7.1 W 7.3 W 7.6 W 7.8	Argume W 7.1 W 7.3	W 7.4 W 7.7 W 7.9	tive, and
- Writing - Surface	W 7.5			
Structure Skills	L 7.1			
Siruciule Skiiis	L 7.2			
W5,L1, L2, L3	L 7.3			
Living Language - responding to text, speaking and listening RL 10, RIT 10, W6, W10 SL1, SL2, SL3, SL4, SL5,				Podcast (based on writing assignment) SL 7.4
SL6				SL 7.5